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Artist Statement

I have always seen my paintings in my dreams.

I execute them in series that explore ever changing situations in real life and in our perceptions. The inspiration for the *Droplets* series became result of watching droplets of water running down the shower curtain forming figures of heroes of myths and literature. This series captures states which exist for seconds.

Point of View 3.14 is series of dimensional paintings. I roll painted strips of canvas and put them in the row. Round nature of rolls changes perception of painting depending from audiences' point of view. The topics are big city where I see lit up windows as sleepless peoples' eyes or an endless cry for help, or a dialogue where one is right and one is wrong (upside down). Being trained as an architect I use structure of repeated rolls to stress the main visual concept.

I use acrylic paint because of it's vibrant colors. It allows me to achieve optimistic mood on the canvas.